PRESIDENT’S MESSAGE

Well I’m proud to say “change we did”. Our very first digital entry Annual Open Juried Exhibition was a wonderful show that would make any NJWCS member proud. I hope you all got a chance to see it. For many of us entering via computer was a grueling first attempt, pixels-schnitzels, dpi –weepy eye, PayPal –schmay-pal…so much to learn and oh so frustrating!

Thank you to everyone who supported NJWCS by persevering and entering this show. As NJWCS took a chance on something new so did many of you and I applaud you for that. Whether or not your painting was selected your involvement was very much appreciated. In 2016 we will have different judges and new sets of eyes making the selections so please plan on entering the 74th Annual next fall.

A big thank you goes out to our “COACH Extraordinaire “Mike Scherfen. Mike spent many hours tweaking the digital program he designed and then many additional hours “tutoring” several of our members, me included. We would not have been able to be successful without his help and knowledge. He truly wanted everyone who entered to put their best image forward to our Juror of Selection John Salminen AWS, NWS. Our award judges Nancy Barch AWS and James McFarlane AWS did a wonderful job awarding the paintings selected by John. Congratulations to all our Award Winners and to everyone whose paintings were selected.

This year we (Mike again) were able to show not only the award winning paintings in our 73rd Annual Catalog but every image that was selected by John for this show. This was a major addition and we hope well received by our members. We plan on continuing this addition in all our future catalogs.

The NJWCS Board is continually looking for volunteers to take Board positions and to help with our shows. In 2016 we will have many volunteer opportunities on our Board and we hope you’ll consider lending a hand. For most positions we only ask that you have a computer, some basic computer skills and loyalty/commitment to NJWCS’s future to be appointed. Please contact me or Nora Winn our Nominating Chair if you are able to help out.

Most importantly please continue to enter our shows; The Annual Open Juried Exhibition, the Elected Member Show and the Associate Show and to attend all NJWCS sponsored functions. And, as always, visit our web site www.njwcs.org for all the latest news, photos, classes and show prospectuses.

Jinnie May President NJWCS
JUDY BALANCE won the Baltimore Watercolor Society’s Award of Excellence at Philadelphia Water Color Society’s 115th International Exhibition of works on Paper. Judy will be doing two watercolor demonstrations; November 12th with the Sussex Art Association in Hampton, NJ and December 13th at Essex Water Color Club’s meeting at the Livingston Senior Center.

ED BAUMLIN received 2nd Place in the Lambertville Shad Fest Poster Contest "Best River Theme", Tincum Art Festival, PA. Ed was juried into the Phillips Mill Open Show. He had a one man show at Stover Mill PA: sold 9 paintings!

LISA BUDD won the William Zahn Memorial Award in the Salmagundi Club’s (SC) Historic Black and White Exhibition, and the SCNY Finance Committee Award in the SC’s Urban Life Exhibition.

JINNIE MAY’s painting “To Dance with My Father Again” is part of the National Watercolor Society’s 95th International Exhibition and is included in their 2016 travelling show. In October she won the Dagmar Tribble Award at Garden State Watercolor Society’s Annual Exhibition and this November the W. Emerton Heitland Memorial Award at Philadelphia Water Color Society’s 115th International Exhibition of works on Paper.

SANDY MEZINIS was accepted as a full member of the Catharine Lorillard Wolfe Art Club, NYC. Sandy received the “Rainbow Award: Best Use of Color”, Florida Keys Watercolor Society Annual Exhibition and the Best in Show in Watercolor in the "From a Woman's Hand"Exhibition in Key West, Florida (both winter 2015)

PAT MORGAN’s painting Girl Talk won The Jack Riche- son III Award at the 39th International Exhibit of the North East Watercolor Society, and After the Race was accepted into the Audubon Artists 73rd Annual Exhibition at the Salmagundi Club.

LOIS SANDERS received the Rosemary Hutchins Memorial Award at the Garden State Watercolor Society’s 46th Annual Juried Show at the Johnson Education Center, Princeton, NJ. She was juried into the Philadelphia Water Color Society’s 115th International Exhibition of Works on Paper held at the Goggle Works Center of the Arts, Reading, PA. Lois was also juried into the North East Watercolor Society’s 39th International Exhibition at The Gallery at Kent Art Assoc., Kent, Ct.

LOIS SALMON TOOLE received the Cynthia Shipp Goodgal Memorial Award in the Catharine Lorillard Wolfe Art Club 118th Annual Open Exhibition held at the National Arts Club, NYC; and she was juror for the Valley Art Center 43rd Annual Juried Art Exhibit in Chagrin Falls, Ohio. Lois is exhibiting in the Whiskey Painters of America Annual Invitational in Cuyahoga Falls, Ohio.

**Associate Members News**

Please send in your news of getting into juried shows, awards, shows and any firsts, first exhibit, first juried show, first group show, first one person show...

MEDY BOZKURTIAN was juried into the 89th Grand National Exhibition of the American Artists Professional League and became an Elected member and a Fellow of the League. The show is held at the Salmagundi Club in NYC, and runs from November 8 to 20.

LUCIE MARAGNI’s collage “Three Wishes” can be viewed now on the Flickr website (daydedada) as part of the Staten Island Ferry exhibit.

In Memoriam: NAT LEWIS, 89 of Rockland Maine, passed away on February 15, 2015.

Nat was a member of NJWCS since 1968, President of NJWCS 1973-74, longtime resident of Caldwell NJ before moving to Maine after her husband’s death in 2003. A graduate of Brown University in 1947, she studied art at the Art Students League and the Rhode Island School of Design. In addition to receiving the NJWCS’s Silver Medal of Honor in 1991 she won wide acclaim for her landscapes of Maine that focused on the play of light and a strong sense of design, particularly sun glints on clapboard houses. She exhibited with the American Watercolor Society, Garden State Watercolor Society, Hudson Valley Art Association, Philadelphia Water Color Society and the American Artist Professional League. Nat was a founding member of the West Essex Watercolor Society.

In Memoriam: William John Dynan, 85, passed away August 19. Public school teacher for 40 years, and a proud U.S. Army veteran, serving in post war Germany from 1948-52: he would encourage donating to Wounded Warrior. He had a passion for painting and was a member of the New Jersey Water Color Society and the Salmagundi Club (NYC). William was the beloved husband of 60 years to Virginia Zimnick Dynan.
The New Jersey Water Color Society: 73rd Annual Open Juried Exhibition

**The Award Winners**

**The NJWCS Silver Medal of Honor**
Separation
Lois Sanders

**The NJWCS Mary S. Lawrence Founder’s Award**
Rhapsody in Blue
Gigi Burboeck

**The Nummie Warga Memorial Award**
Unlocked
Frank Colaguori

**The Nat and Cole Lewis Memorial Award**
Savannah Morning
Deborah Redden

**The Contessa-Bonardi Award**
Fog Off Liberty Point
Tim Gaydos

**The Avery and Nina Johnson Award**
Winter Guardian
Judith Hummer

**The Nicholas A. Reale Memorial Award**
Itoh Peony
Richard William Haynes

**The Virginia Fleugel Memorial Award**
Fog Bound
Lisa Grob

**The President’s Award**
Trouble on 53rd Street
John Curch

**The Sanders-Worob Memorial Award**
Village Dawn
Robertla Oliver

**The Mary S. Lawrence Founder’s Award**
Winter Sun
Steve Zazenski

**The Norman Webb Memorial Award**
Silence 911
Pat Dews

**The Katharine Lorillard Wolfe Art Club Award**
Coneflowers
Sharon Paisner

**The John C. Bermingham Award**
Portrait of a Mountain Lion
James Fiorentino

**The Catharine Lorillard Wolfe Art Club Award**
The Raptor Trust
Ed Szep

**The Mary S. Lawrence Founder’s Award**
Winter Sun
Pat Dews

**The Pat Debs Award**
Tidal Pool
Christine Friedman Ferreira

**The Ted and Kathleen Nead Award**
The Boys of Summer
Elizabeth Oberman

**The Sonia Weir Award**
The Reading Room
Eileen Georgas

**The Nicholas A. Reale Memorial Award**
Itoh Peony
Richard William Haynes

**The Virginia Fleugel Memorial Award**
Fog Bound
Lisa Grob

**The President’s Award**
Trouble on 53rd Street
John Curch

**The Sanders-Worob Memorial Award**
Village Dawn
Robertla Oliver

**The Mary S. Lawrence Founder’s Award**
Winter Sun
Steve Zazenski

**The Norman Webb Memorial Award**
Silence 911
Pat Dews

**The Katharine Lorillard Wolfe Art Club Award**
Winter Sun
Pat Dews

**The John C. Bermingham Award**
Winter Sun
Pat Dews

**The Catharine Lorillard Wolfe Art Club Award**
Winter Sun
Pat Dews

**The Mary S. Lawrence Founder’s Award**
Winter Sun
Steve Zazenski

**The Norman Webb Memorial Award**
Silence 911
Pat Dews

**The Katharine Lorillard Wolfe Art Club Award**
Winter Sun
Pat Dews

**The John C. Bermingham Award**
Winter Sun
Pat Dews

**The Catharine Lorillard Wolfe Art Club Award**
Winter Sun
Pat Dews

**The Mary S. Lawrence Founder’s Award**
Winter Sun
Steve Zazenski

**The Norman Webb Memorial Award**
Silence 911
Pat Dews

**The Katharine Lorillard Wolfe Art Club Award**
Winter Sun
Pat Dews

**The John C. Bermingham Award**
Winter Sun
Pat Dews

**The Catharine Lorillard Wolfe Art Club Award**
Winter Sun
Pat Dews

**The Mary S. Lawrence Founder’s Award**
Winter Sun
Steve Zazenski

**The Norman Webb Memorial Award**
Silence 911
Pat Dews

**The Katharine Lorillard Wolfe Art Club Award**
Winter Sun
Pat Dews

**The John C. Bermingham Award**
Winter Sun
Pat Dews

**The Catharine Lorillard Wolfe Art Club Award**
Winter Sun
Pat Dews

**The Mary S. Lawrence Founder’s Award**
Winter Sun
Steve Zazenski

**The Norman Webb Memorial Award**
Silence 911
Pat Dews

**The Katharine Lorillard Wolfe Art Club Award**
Winter Sun
Pat Dews

**The John C. Bermingham Award**
Winter Sun
Pat Dews

**The Catharine Lorillard Wolfe Art Club Award**
Winter Sun
Pat Dews

**The Mary S. Lawrence Founder’s Award**
Winter Sun
Steve Zazenski

**The Norman Webb Memorial Award**
Silence 911
Pat Dews

**The Katharine Lorillard Wolfe Art Club Award**
Winter Sun
Pat Dezs
In Memoriam: GREGORY BRUNO, 89 of Morristown, NJ.
Active to the end, Greg had a long career as a New York advertising art director, who fondly remembered hiring Andy Warhol, who, at the time, was a shoe illustrator. Greg was extremely competitive and never allowed anyone beat him without a fight, including a longtime friend whom he beat in racket ball without fail, despite the fact that his friend played with a prosthetic leg, having lost it in the war. After he retired he threw himself totally into painting with the same zeal he demonstrated in advertising, and was soon winning awards wherever he showed, including several with the American Watercolor Society (see left).

He used the techniques of his advertising days, taking on a theme, doing rigorous photo shoots of various arrangements till he found the right image which he rendered in incredible detail. Each day he would get up at 3:30 AM so he could work without being disturbed.

Among his favorite memories was the painting that got away: You see Gregory never sold his paintings however a local show required the pieces to be for sale so he put the maximum allowed. But it didn’t work, it sold for $8000, and won the Viewer’s Choice award too! He had to be satisfied with the golf cart he bought for Chloe that they drove around in Florida, pictured.

**NJCWS Associate Members Show Award Winners**

*Bernardsville Library*  Thanks to Gloria Stumm, the NJWCS Associate Liaison Judy Hummer and Claire Lorraine (see below center) our most appreciated worker bees, and for the delicious spread of food at the reception!

**Best in Show**
Diane Kosco

The Pat and Richard Morgan Award of Excellence
Marcia Rieff

Award of Excellence
Betsy Naumchik
Marguerite Botto
Then came the classic, *Ways with Watercolor* by Ted Kautzky in 1940. It was a larger format, well illustrated, many in color, getting into techniques, colors, design. It became the template for numerous other books in every style.

In 1956, Rex Brandt authored *Watercolor Technique in 15 Lessons*. But it was Edgar Whitney’s *Watercolor: The Hows and Whys* (1958), followed by the *Complete Guide to Watercolor Painting* (1974), which are the classics in terms of design, heralding a new more abstract approach to the medium. The Guide focused on shape, color and value dominance and paint quality. Though he painted landscapes himself, his maxims such as “momma bear, papa bear and baby bear” announced a new explosion. Whitney did a deep study of the O’Hara books and the painters of the California School. His students read like a who’s who of watercolor.

(see edgarwhitney.blogspot.com)

In the 70’s came a new explosion in the popularity and scope of watercolor. Books by John Pike (1966), Charles Reid (1972), Arthur Barbour (1973), and an army of artists who studied with Whitney: e.g. Frank Webb, Tony van Hasselt, Judy Wagner, Betty Lou Schlemm, Barbara Nechis, and Skip Lawrence to name a few. They also crisscrossed the country teaching workshops.

In the next essay I will explore the contributions of New Jersey artists like Avery Johnson, at the Newark School of Fine and Industrial Arts and Arthur Barbour with his books and workshops, and the numerous artists who took center stage at this time.
In Memoriam: **LUCYANN SALTZMAN**, 90, passed away on September 30 in Ithaca NY. LucyAnn was an Elected Member of NJWCS for close to 50 years. She was an abstract painter who studied with Nicholas Reale and was an award winning member of many societies including Garden State Watercolor Society and the NJ Painters and Sculptors. LucyAnn considered herself an artist who worked with both paint and words and she was heavily involved with the Playwrights Theatre of NJ as its publicist and taught in the Drew University theatre department. Pictured with husband Simon.

In Memoriam: **RICHARD K. KAISER**, 85, passed away on May 9th, 2015 in Hendersonville, NC. Dick served in the U.S. Army during World War II, graduated from the Art Institute of Pittsburgh, and was a self-employed graphic artist for 40 years. He was an avid watercolor painter and a long standing Elected member of The New Jersey Water Color Society. He also belonged to the Garden State Watercolor Society, North Carolina Watercolor Society, Whiskey Painters of America and the “Artists League of Central New Jersey “having been selected twice to serve as their “artist in residence” in the watercolor category. Dick authored the North Light Book titled “Painting Outdoor Scenes in Watercolor” in 1993 and he was featured in American Artist’s Watercolor 87, Watercolor Highlights Collectors Edition and North Lights Splash 3. Dick conducted watercolor classes both privately and for the adult community public school system and performed watercolor demonstrations for various art associations.

---

**THE VIRTUES OF WATERCOLOR** Watercolor has three glories or virtue: (1) Faster rhythms - one stroke three-feet long if you wish. (2) Lovelier precipitations, the truth involved here being that substances obeying their own laws do beautiful things... (3) Its white paper showing through a transparent wash is the closest approximation to light in all media, and light is the loveliest thing that exists. All of these virtues have to do with the nature of watercolor, which is that it is wet.

---

**2016 NJWCS Calendar of Events**

<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 2016</td>
<td>Associate’s Show- Morris County Library, Morristown, NJ</td>
<td></td>
</tr>
<tr>
<td>April 2016</td>
<td>Board Meeting and Election of New Members- ART@1275 Gallery Fairfield, NJ</td>
<td></td>
</tr>
<tr>
<td>June 28-August 9, 2016</td>
<td>Elected Members’ Show- Mayo Center for Performing Arts, Morristown, NJ</td>
<td></td>
</tr>
<tr>
<td>October 2016-</td>
<td>74th Annual Open Juried Exhibition at the Middletown Arts Center, Middletown, NJ</td>
<td></td>
</tr>
</tbody>
</table>

---

**Send Your Member News to:**

Editor: Mark de Mos  
7 Richlyn Court  
Morristown, NJ 07960  
Cell: (862)-812-7450  
email: demosart@verizon.net

**Information deadlines**

<table>
<thead>
<tr>
<th>Season</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer, 2016</td>
<td>May 1, 2016</td>
</tr>
<tr>
<td>Fall, 2016</td>
<td>August 15, 2016</td>
</tr>
<tr>
<td>Spring, 2016</td>
<td>February 15, 2016</td>
</tr>
</tbody>
</table>

---

**Advertise in the NJWCS Newsletter**

Business Card Sized Ad: $25 for 2 issues  
Advertise a show, your website, your art related business.  
Call Mark at 862-812-7450

---

IF YOU WOULD LIKE A PRINTED MEMBERSHIP LIST  
Please contact our MEMBERSHIP CHAIR,  
Medy Bozkurtian medystudio@hotmail.com  
19 Jackson Street, East Hanover, NJ 07936

---

PUT YOUR PAINTINGS IN THE WWW.NJWCS.ORG WEB GALLERY  
Send 4 jpegs to Michael E. Scherfen at mike@mikescherfen.com or send photos or slides to  
55 Ave. D, Atlantic Highlands, NJ 07716

---

The nature an essence of watercolor is its spontaneity, the swift seizure of a single impression, not the careful building up of a design and inclusion of carefully defined detail..... Edgar Whitney Complete Guide to Watercolor Painting P.1