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### PRESIDENT'S MESSAGE

As the year draws to a close, I want to recount the strides we have made recently to modernize our methods, improve communications and efficiency, and save money. This trip of ours into the 21st century comes with a great deal of research and deliberation by our Board members, and I ask you all to bear with us, and cheer us on as we initiate each change.

1. Beginning January first, all correspondence to members, including prospectuses, will be E-mailed. Anyone not having a computer, or who recently changed carriers or E-mail addresses, must inform Marilyn Rose, Membership Chair, (973)-403-1483 or marilyn@marilynroseart.com. Many of you already receive this Newsletter via E-mail.

This will save NJWCS a great deal of money as postage rates are increasing again, and it will insure direct delivery of all notices within minutes.

2. We have increased dues by \$5.00 a year, from \$30-\$35. Our operating expenses have been increasing, and exhibit expenses such as catalog production continue to go up, as does postage.

Another large concern is awards money. While our patrons and sponsors have been very generous, bank interest rates now are so low that we cannot rely on growth from our C.D.'s to support and supplement the awards program. Some of our important awards accounts will be entirely depleted within 10 years.

3. Not all changes are monetary. We have located a new gallery in Monmouth County large enough to hold our 2012 Open Exhibit. This new venue may become our permanent home and will accommodate all Open Exhibits, our board meetings and possibly workshops. Donna Roettger, our 1st V.P. Was instrumental in securing this site.

4. Other changes we're contemplating include scrutinizing the process by which art is reviewed for exhibiting member status.

We are also investigating methods of submitting art to the annual Open Exhibit. Under consideration is a switch to CD submission, rather than viewing of original art. Accepted notices will still be posted on our website, and available by a phone call. All our other criteria will remain the same.

So, while we're discussing changes, there are several Board and committee positions to be filled. The asterisked ones we need soon. These are: 2nd V.P. (constitution Chair); \*two awards chairs, one for monetary donations, the other for Merchandising awards; Historian; Web Site Manager, and Gallery Search for Member shows.

All of these positions are important to the smooth operation of our activities. Please call Debbie Tintle to volunteer (908) 879-7079.

2012 will be an exciting year for NJWCS members. The Board and I wish you and your families a happy, healthy, and very creative new year.

Ann Taylor, President

## Elected Members in the News:

The NJWCS Board policy for Member/Associate News is no more than 3 items per issue. Please submit in narrative form, and submit only once per newsletter cycle. The Editor reserves the right to edit submissions.

**ELSA HERRMANN** received an Honorable Mention in the Tewksbury Historical Society's annual open show for her watercolor of "The Magic Shop".

**VICKI GAINSBURG** won an *Award of Excellence* at the **Essex Water Color Club** members' show in July--- and *Awards of Merit* at M-Short Hill Art Center members' show in July and **Essex Water Color Club** in September. She also won *First Place* for Watercolor in the **Essex County Senior Art Show**.

**SANDRA JONES** won *Best in Show* at the 2011 Signature Members Exhibit of the **Garden State Watercolor Society**, an *Award of Excellence* at the **Essex Watercolor Club** Fall Members Show at the Morristown Memorial Hospital (Sept) and *Best in Show* in the Fall Members Show at the Morris County Library (Oct). Sandy received the *Phillips Mill Art Committee Award in Honor of Bill Novack* at the **Phillips Mill Annual Art Exhibit** in Bucks County.

**ALLEN TAYLOR** received an *Award of Excellence* at the **Essex Watercolor Club's** Fall Member's Show at the Morris County Library in October. He also received an *Honorable Mention* at the **West Essex Art Association** Member Show at Crane's Mill and was juried into the **Garden State Watercolor Society's** Annual Juried Exhibition in Princeton and the "Destination New Jersey: People and Places" Exhibit at the **Clifton Arts Center** Gallery.

**LOIS SALMON TOOLE** received *Master Status* award from **Transparent Watercolor Society of America** in June. The award is given after ten acceptances in their annual international exhibition Lois was juried into the **Rocky Mountain National Watermedia Exhibition**, Golden, Colorado in September and the Catharine Lorillard Wolfe Art Club National Exhibition at the National Arts Club and the American Society of Marine Artists 15th National Exhibition in October.

### New Jersey Water Color Society's 69th Annual Open Juried Show Award Winners

Jury of Awards: Kass Morin Freeman, AWS, NWS and James McFarlane, AWS, NWS

Jury of Selection: Lisa Budd, Dorothy Ganek, AWS, Nessa Grainger, AWS, Sandy Mezinis, Joel Popadics, James Toogood, AWS, NWS, Tom Valenti

THE NJWCS SILVER MEDAL OF HONOR	"2 Plus 1" by Pat Dews
THE MARY S. LAWRENCE FOUNDER'S AWARD	"Ducts VI" by Tim Gaydos
THE NUMMIE WARGA AWARD	"Ancient Chambers—Egypt" by Gigi Burboeck
THE CONTESSA BONARDI AWARD	"Jekyll and Hyde" by Judy Balance
THE AVERY AND NINA JOHNSON MEMORIAL AWARD	"Swing Shift" by Steve Zazenski
THE FORBES INCORPORATED AWARD	Cascade" by Elise Morenon
THE CHARLES LUFFMAN MEMORIAL AWARD for wet-in-wet painting	"Memories" by Edward J. Szep
THE NICOLAS REALE MEMORIAL AWARD	"Coming at You" by Lisa C. Budd
THE NICOLAS REALE MEMORIAL AWARD for contemporary painting	"Sea Dreams" by Sheila Grodsky
THE VIRGINIA FLEUGEL MEMORIAL AWARD	"Breakers, Otter Cliffs" by Joel Popadics
THE NORMAN WEBB MEMORIAL AWARD	"Plaza de los Naranjos" by Jinnie May
THE PRESIDENT'S AWARD	"On Golden Pond" by Roberta Oliver
THE CATHARINE LORILLARD WOLFE ART CLUB AWARD	"Nocturne on the Grand Canal" by James Toogood
THE MONMOUTH MUSEUM AWARD selected by the Museum Director	"Grounds for Sculpture" by Lucy McVicker
THE NJWCS AWARD FOR AN ASSOCIATE MEMBER	"Not an Exit" by Cecily Byk
THE MONA KIRK AWARD IN MEMORY OF HER SISTER, ANITA NASTUK	"Watercolor Washes" by Sandra Kunz
THE DORIS HYLAND MEMORIAL AWARD	"Waiting at Starbucks" by Sandy Mezinis
THE JOHN T. TIERNEY AND EILLEN TIERNEY AWARD	"Maria Rosa" by Ann Smiga



Tim Gaydos



Gigi Burboeck



Judy Balance



Steve Zazenski



Lisa Budd



Joel Popadics



Jinnie May

# Associate Members in the News:

DANTE BONARDI was awarded First Place for Professional Watercolor for "Shadow Reflections" at the 2011 *Union County Senior Citizens Art Show* at The Liberty Science Center in summer on 2011. Award winning entries were be moved to the Administrative Offices of the City of Elizabeth, First Place winners were displayed in East Windsor,NJ in August and September.

## Associate Members' Annual Exhibition

Mayo Center /Art Upstairs Gallery, Morristown

### BEST IN SHOW

Marian Jones

5 Hungry Wings

### AWARDS OF EXCELLENCE

Jacqueline Collier

Still Life with White Apples/#

Larry Mersel

If you Don't know what building this is, then...

Theresa Kubert Oranges & Lace

John Wolff

Quiet Moment

Mady Soukis In the Distance

Isabella Pizzano

On the Run



Marian Jones



Mady Soukis



Larry Mersel



Jacqueline Collier



John Wolff



Isabella Pizzano



Teresa Kubert

Important News!

## 2012 NJWCS Open Juried Show may be juried from Digital Images.

The world is getting more hectic, and, in order to make it more artist friendly, are looking into dispensing with time honored method of jurying from originals. We know that the best way to judge a watercolor is by viewing the original, but this method requires artists from all over the state to travel on jury day to drop off the painting, and wait around for the jury to choose the paintings. The board believes it will increase participation of our artists from all over the state. More details will follow as the next show approaches.

***We know that many of you haven't got computers, just call and we will find someone to help you.***

This will help us with other things as well, like eliminating the need to photograph the award winners for the catalog.

**If we go to Digital Submissions we can look into other new methods to make shows better and easier to put together.**

*We'd appreciate your feedback about these possible changes, and to help anyone who may have difficulty.*

**Artists can make multiple submissions**, to increase their chances.

We can change the jury process to make it more efficient, such as using the North East Watercolor Society point system, which would eliminate question marks.

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Roberta Oliver



More Award Winners in NJWCS Open Juried Show



Cecily Byk



Ann Smiga Greene



Jacqueline Collier with President Ann Taylor and Associate Member Liasson Jill Vondervor-Frank

## 2011 NJWCS Associate Members Show winners



Larry Mersel



Theresa Kubert



John Wolff



Mady Soukis



Isabella Pizzano

## History of Watercolor: The Topographers and JMW Turner

We pick up the history in late 18th century England, where military topographers took advantage of the light material load and the excellent ability to represent and file images of their ports and facilities and those of their opponents before the advent of photography. This skill was soon taken advantage of by the upper crust who took artists along on their Grand Tour, recording the topographical highlights of their trips and eventually on their visits to Britain's own natural wonders. Paul Sandby was one who brought the topographical art to its height. And, as a founding member of the Royal Academy, allowed watercolor to find a place in the art pantheon. But he like all the other topographers painted their watercolors on top of a sketch tinted with a monochrome ink wash.



Artists also had to prepare and size their own paper and make their own paint. But in this time Reeves created the first commercially available paint cake, followed by Whatman that created the first watercolor paper, and in 1846, Winsor Newton and the first tube paints.



It was John Robert Cozens who made the big step of painting his color washes over a virgin white ground. Two artists were employed by wealthy amateur to make copies of Cozens paintings and make finished works from some of his unfinished sketches, Thomas Girtin and Joseph Mallord William Turner. Turner



went on to be arguably the mediums' greatest talent.

Turner's work ranged from highly finished, realistic landscapes to work so loose and undetailed that they inspired the impressionists and foretold the abstract movement. He did work that captured the impression of light like non other of his era, then took his knowledge into his oil work. He worked in full color, limited palette even mono tone sepia paintings. He create beautiful miniature vignettes for reproduction, and large full sized works. His paintings of the great parliament fire, some of the few done on location, capture an ongoing historical moment with a direct and immediate way.

His work is stunning in its adventurous creation of new techniques, stopping out, textural washes. He went on to mimic his watercolor style and effects in oil painting. His work became so popular that though his prices for his watercolors soared, his paintings sold as soon and they were completed.



**New Show Spaces for the Open Juried Show  
and the Membership Meeting.**

The 2012 NJWCS Open Juried Show will be held at the **Middletown Art Center**, off Exit 117 of the Parkway. The center has a great space for the reception as well, parking, and will hold close to 100 paintings with excellent lighting!

The **Membership Meeting** will be held at **Harkers Hollow Golf & Country Club** in Phillipsburg, NJ, which will also hold the Elected Members Show.



**Exhibitions to be aware of /Slides-Jpegs Due**

April 2012	Salmagundi Club Non Member Show	<a href="http://www.salmagundi.org/nonmembers.htm">www.salmagundi.org/nonmembers.htm</a>
July 2012	Catherine Lorillard Wolfe Open Juried Show for Women Sep-Oct	<a href="http://www.clvac.org">www.clvac.org</a> see Calendar of Events for prospectus.
July –Aug 2012	Audubon Artists, Salmagundi Club, NYC September	<a href="http://www.audubonartists.org/AnnualShow/entryform.html">www.audubonartists.org/AnnualShow/entryform.html</a>
July 2012	North East Watercolor Society (Kent Ct)	October 2012 <a href="http://www.northeastws.com">www.northeastws.com</a>
July 2012	Pennsylvania Watercolor Society West Chester Art Assn Show in September	<a href="http://www.pswsc.com">www.pswsc.com</a>

**Send Member & Associate Member News to:**

**Editor: Mark de Mos**

email: [demosart@verizon.net](mailto:demosart@verizon.net)

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**Put an ad in the newsletter**

Business Card Sized Ad: \$25 for 2 issues

Advertise a show, your website, your art related business.

Call Mark at 862-812-7450

***Information deadlines***

**Spring, Summer, 2012 Issue** May 1, 2012

**Fall, 2012 Issue** August 15, 2012

**Winter, 2013 Issue** December 15, 2012

**Save us a stamp** To receive color  
newsletter on line, email **Marilyn Rose**  
at [marilyn@marilynroseart.com](mailto:marilyn@marilynroseart.com)

***2012 NJWCS Calendar***

January 1, 2012 **Don't Forget to  
Send in Your  
2012 Membership Dues  
\$35**

**NJWCS c.o. Marilyn Rose**  
21 Kramer Ave,  
West Caldwell NJ 07006

May	Member Show	Harkers Hollow Golf & Country Club
May	Annual Luncheon	Harkers Hollow Golf & Country Club
June	Associate Members exhibit	
October	Open Juried Show	Middletown Art Center



Turner miniature